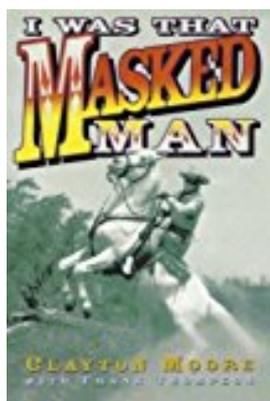


[PDF] I Was That Masked Man

Frank Thompson, Clayton Moore - pdf download free book



Books Details:

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Description:

Clayton Moore was the actor who fixed a burning image in millions of baby boomer minds and whose TV character spawned uncountable little white suits, cowboy hats, and black masks on children all over the world. Moore portrayed "The Lone Ranger" in the original TV series between 1949 and 1957. He became a modern immortal with the signature tune of Rossini's "William Tell" overture and his catch line "Hi Yo Silver!" This biography, written with Frank Thompson, author of , details Moore's career before and after his years with Tonto (he began as a trapeze artist), sketches in his personal life (three marriages), and relates how his fans were outraged when, in 1979, Moore was legally forbidden to wear his famous mask in public appearances. --This text refers to an out of print

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From Publishers Weekly In this plainspoken autobiography by the man who played the Lone Ranger on TV from 1949 to 1957, Moore professes to have followed the principles of the hero he portrayed, to have tried his best "to live up to the standards of honesty, decency, respect, and patriotism that have defined the Lone Ranger since 1933." A divorce or two notwithstanding, he seems to have kept his pledge, working most of his career in the lower echelons of show business—in serials and TV—as a professional and personal straight arrow. This may be admirable, but it makes for mostly dull reading, despite the writing help of film scholar Thompson (Lost Films). Brushes with more colorful characters, such as Bela Lugosi and Marilyn Monroe, are dispensed with quickly: Lugosi was "nice to work with"; Monroe had "a spectacular figure." Most of Moore's own difficulties, e.g., when he was removed from the TV series only to be asked back again, are also given short shrift: Still, there are passionate passages here, including Moore's fond memories of his lifelong friendship with Jay Silverheels, who played Tonto, and his embittered account of the five years in the early 1980s when he was forbidden by court order to appear in public as the Lone Ranger. There are also amusing anecdotes about the making of low-budget productions, and, bizarrely, a brush with the Manson family. This memoir is likely to appeal exclusively to avid fans of The Lone Ranger and of old movie serials. The text features a foreword by Leonard Maltin and lists all of Moore's film and TV appearances. Photos.

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